

9 LANGTON STREET

FLIGHT AND FANCY:
THE DANCERS OF ENGLISH NATIONAL BALLET



9 Langton Street gallery will present Flight of Fancy by George Lewis, a landmark work featuring English National Ballet. Intricately blending photography, paintings and experimental digital technologies his work explores the links between art, philosophy, ecology and science.

Ballet is one of the few art forms that truly celebrates and challenges the body, transforming the human form into a living, dynamic objet d'art. In 2007 George Lewis began to collaborate with English National Ballet who granted George exclusive access to photograph its phenomenal dancers in rehearsal and performance, at work and at rest. The result is an exhibition which celebrates the supreme artistry and physical power of these young men and women who are at the very peak of their profession.

He has photographed their major performances from the award winning Manon to the innovative Resolution. Inspired by their talent, achievements, and physical beauty, Lewis has created a new collection of works that celebrate modern ballet, as well as the aesthetics and poetics of both movement and the human form.

Lewis' new collection uses painting and digitally enhanced photographs. These never shown before paintings and photographs, are a remarkable collection and should excite the interest of ballet enthusiasts and art collectors alike.

The show will run for the month of December, and will feature a series of events.

Monday – Friday 10am – 6pm • Saturday 12am – 5pm or by appointment

9 Langton Street, London SW10 0JL • T: 0207 823 3606 • info@9langtonstreet.co.uk • www.9langtonstreet.co.uk